

*Distance Mode*

# M.A. ENGLISH

Course of Study & Schemes of Examination



***Centre for Distance Learning & Continuing Education***

***Mahatma Gandhi Chitrahoot Gramodaya Vishwavidyalaya***

***Chitrahoot, Satna (M.P.) 485334***

## **M. A. ENGLISH**

### **M. A. PREVIOUS & M. A. FINAL**

There will be eight papers in all, four in M A Previous and four in MA Final. Each will carry 100 Marks (Internal exams-30; External exams-70) and shall be of three hours' duration, In each of the papers. The candidates will be required to attempt five Questions in all. All questions will carry equal marks.

All the papers, except paper VII, include authors/texts prescribed for detailed and non-detailed study; and each of such papers will carry question No. 1 on the explanation of the extracts from title authors/ text prescribed for detailed study out of the four passages set, the candidates will be required to attempt any two. Q.1 in these papers will be Compulsory. The contents of these papers will be divided into five units (Section A consisting of the first three units will be for detailed study, and Section B-two units-will be for the non-detailed study). Besides Q.No 1 which is compulsory, the candidates shall be required to attempt two questions from Section A and another two questions from Section B.

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# M.A. PREVIOUS

## PAPER I

### ENGLISH LITERATURE FROM CHAUCER TO THE RESTORATION PERIOD EXCLUDING SHAKESPEARE

#### SECTION A : Authors/texts for Detailed Study

##### UNIT I:

1. Chaucer Prologue to The Canterbury Tales
2. Marlowe Dr. Faustus
3. Milton Paradise Lost. Book I

##### UNIT II:

1. John Donne The lollorvirg Pocrns .
  - a. A Lecture upon the Shadow:
  - b. Love's Deity
  - c. The Good-morrow;
  - d. Death, Be not Proud;
  - e. The Blossom

##### UNIT III:

- Bacon : The following Essays:  
Of Truth;  
Of Great Place;  
Of Studies;  
Of Delay;  
Of Friendship
- John Dryden : Mac Flecknoe

## **SECTION B : Authors/texts for Non-detailed Study**

### **UNIT IV :**

Spenser : The Faerie Queene, Book I

Milton : Samson Agonistes

### **UNIT V :**

Webster : The Duchess of Malfi

Brome : Urn Burial Chapter IV and \-

Congreve : The Way of rhe World

### **Suggested Readings**

1. Edward : Albert A History of English Literature
2. Hudson : An Outline History of English Literature
3. Ifor Evans : A Short History of English Literature
4. M H Abrams : A Glossary of Literary Terms
5. M. H. Abrams (ed.): The Norton Anthology of English Literature,  
London: Norton
6. Pat Rogers (ed.): The Oxford Illustrated History of English  
Literature, London, and Oxford University  
Press.
7. AN Jeffares (ed.): The Macmillan History of literature, London,  
Macmillan.



**PAPER II**  
**SHAKESPEARE**

**SECTION A : Texts for Detailed Study-**

**UNIT I :**

Hamlet

**UNIT II :**

Twelfth Night

The Tempest

**UNIT III :**

Henry IV, Part I

**SECTION B: Texts for Non-detailed Study**

**UNIT IV :**

A Midsummer Night's Dream

**UNIT V:**

Sonnets in Peacock's edn. English verse, Vol. I

Shakespearean Criticism

**Suggested Readings**

- |                     |   |
|---------------------|---|
| 1. Granville Barker | Preface to Shakespeare                    |
| 2. S. A. Brooke     | Ten Plays of Shakespeare                  |
| 3. Gervinus         | Shakespearean Commentaries                |
| 4. Quiller-Couch    | Shakespeare's workmanship                 |
| 5. E. Dowden        | Shakespeare's Mind and Art                |
| 6. Hudson           | Shakespeare, His Mind, Art and Characters |
| 7. Middleton Murry  | Shakespeare                               |

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**PAPER III**  
**Eighteenth-Century Literature**

**SECTION A : Authors/texts for Detailed Study**

**UNIT I :**

Thomas Gray : Elegy, Hymn to Adversity

Collin : Ode to Evening, The Passions

**UNIT II :**

Pope : The Rape of the Lock

**UNIT III:**

Addison : Coverly Papers, ed. Myers (O.U.P.) Essay Nos. 1, 112, :  
117,130, 196 and 518.

Richard Steele : The Spectator : Essay Nos. 2, 107, 113, 117.

**SECTION B : Authors/texts for Non-detailed Study**

**UNIT IV:**

Fielding : Joseph Andt'etrs

**UNIT V:**

Peacock, ed. : English Verse. Vo1. III. The following poets and  
poems;

1. James Thomson : 'Seasons'

2. Blake: Songs of innocence Songs of  
Experience

Dr. Johnson : Preface to Shakespeare



**PAPER IV**  
**EARLY NINETEENTH-CENTURY LITERATURE**

**SECTION A : Authors/texts for Detailed Study**

**UNIT I:**

- Wordsworth : a. Tintern Abbey  
b. Immortality, Ode  
c. Ode to Duty
- Coleridge : a. The Rime of the Ancient Mariner

**UNIT II:**

- Shelley Keats : Adonais; Ode to the west Wind.  
: a. Ode on a Grecian Urn  
b. Ode to a Nightingale  
c. Ode to Autumn.

**UNIT III:**

- Charles Lamb : a. Christ's Hospital  
b. Imperfect Sympathies  
c. The Old and the New School Master  
d. Poor Relation.

**SECTION B : Authors/texts for Non-detailed Study**

**UNIT IV:**

- Jane Austen Pride and Prejudice  
Walter Scott Kenilworth

**UNIT V:**

- Byron Childe Harold, Book IV  
Hazlitt Essays (Ed.) G. Sampson.



## Suggested Readings

1. Edward Albert : A History of English Literature
2. Hudson : An Outline History of English Literature
  
3. I for Evans : A Short History of English Literature
4. M. H. Abrams : A Glossary of Literary Terms
5. M. H. Abrams (ed.), : The Norton Anthology of English Literature,  
London: Norton
6. Pat Rogers (ed.), : The Oxford Illustrated History of English  
Literature, : London, Oxford University, Press.
7. AN Jeffares (ed.), : The Macmillan History of literature. London  
McMillan.



**PAPER V**  
**Victorian Literature (1832-1890)**

**SECTION A : Authors/texts for Detailed Study**

**Unit I**

Tennyson	: Ulysses, Epilogue to In memoriam
Browning	: My Last Duchess; The Last Ride Together; Rabbi Ben Ezra

**UNIT II**

Matthew Arnold	: Thyrsis, Dover Beach
Carlyle	: The Hero as Poet.

**UNIT III**

D.G. Rossetti	: The Blessed Damozel.
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**SECTION B: Authors/texts for Non-detailed Study:**

**UNIT IV**

Dickens	Great Expectations
Thackeray	Vanity Fair

**UNIT V**

Thomas Hardy	The Return of the Natives
	John Ruskin Unto This Last

**Suggested Readings**

1. Edward Albert                      A History of English Literature
2. Hudson                                An Outline History of English Literature
3. I for Evans                            A Short History of English Literature
4. M. H. Abrams                        A Glossary of Literary Terms

5. M. H. Abrams (ed.),      The Norton Anthology of English Literature,  
                                      London: Norton
  
6. Pat Rogers (ed.),        The Oxford Illustrated History of English  
    Literature,                London, Oxford University, Press.
  
- 7 . AN Jeffares (ed.),      The Macmillan History of literature. London  
                                      McMillan.

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**PAPER VI**  
**Twentieth -Century Literature**

**Section - A : Authors/texts for Detailed Study:**

**UNIT I**

G.M. Hopkins : The Wind Hover, pied Beauty, God's  
Grandeur

G.B. Shaw : Candida

**UNIT II**

W.B. Yeats : A Prayer for My Daughter, Sailing to  
Byzantium.

**UNIT III**

T.S. Eliot : The Waste Land

**Section - B: Authors/texts for Non-detailed Study:**

**UNIT IV**

D.H. Lawrence : The Rainbow

Virginia Woolf : To the Light House

**UNIT V**

T.S. Eliot : Murder in the Cathedral

E.M. Forster : A passage to India

**Suggested Readings**

1. Edward Albert : A History of English Literature
2. Hudson : An Outline History of English Literature

3. I for Evans                      A Short History of English Literature
4. M. H. Abrams                    A Glossary of Literary Terms
5. M. H. Abrams (ed.),            The Norton Anthology of English Literature,  
London: Norton
6. Pat Rogers (ed.),              The Oxford Illustrated History of English  
Literature, London, Oxford University, Press.
7. AN Jeffares (ed.),             The Macmillan History of literature. London  
McMillan.

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## **PAPER VII**

### **Critical theory**

#### **UNIT I**

##### **Classical European Theory**

Aristotle : Poetics

Selected Texts from Plato, Cicero, Florence and Longinus from DA Russell and M. Winder Bottom (eds.) Ancient Literary Criticism (Oxford university Press, 1972)

##### **Classical Indian Theory :**

Selected Text from Bharata's Natyashastra, Abhinav Gupta's Dhawanyaloka, Visvanath's Sahitya Darpan and Rajshekhar's Kavyamimansa.

##### **Suggested Readings :**

S.K. De : History of Sanskrit Poetics (2nd End. Firma K.L. Mukhopadhyaya, Kolkata, 1960)

V. and N. Raghavan : An Introduction to Indian Poetics (Macmillan, Chennai, 1970)

#### **UNIT II**

##### **Renaissance and Neoclassical Theory :**

Selections from Minturno, Castlevetro, Cinthio and Tasso as found in A.H. Gilber (ed.) Literary Criticism : Plato to Dryden (Wayne State U.P. Detroit, 1962)

**Samuel Johnson** : Preface to Shakespeare

##### **Romantic and Post Romantic Theory :**

Wordsworth : Preface to Lyrical Ballads

Coleridge : Biographia literaria

Arnold : Essay on Criticism

Pater : Appreciations

### **UNIT III**

#### **Modern and post-Modern Theory:**

Theory of Fiction:

Henry James : Selection from the Art of Fiction

Virginia Woolf Selections from modern Fiction

T. S. Eliot : Tradition and the Individual talent.

#### **American New Criticism:**

Selections from J. C. Ransom's The New Criticism.

1\* essay from The Well-Wrought Urn by Cleanth Brooks.

### **UNIT IV**

#### **Allied British Criticism :**

Selections from principles of literary criticism by I. A. Richards.

F. R. Leavis : 1\* essay from Revaluations.

W. Empson : Chapter I from some versions of pastoral

#### **Structuralism and post Structuralism :**

Saussure : part I from Course in General Linguistics.

Derrida: "On Difference From Margins of Philosophy.

### **UNIT V**

Psychoanalytical Criticism :

Sigmund Freud : The Nature of Dreams

Lacan : The Mirror Stage.

### **Feminist Criticism:**

E. Showwalter (ed.) The New.Ferlinist Criticisms (Pantheon, New, York. 1985).

### **Post-Colonial Theory**

E. Said : Orientalism

Homi J. Bhabha : Signs Taken for Wonders.

### **Suggested Readings:**

- R. C. Davis and L. Finkeld (ed.) literary Criticism and Theory: The Greeks to the Present (Longman New York, 1 989).
- David Lodge (ed.) Twentieth Century Criticism and Theory,: A Reader (Longman, London, 1972).
- David Lodge (ed.) Modern Criticism and Theory : A Reader (Longman, London, 1988).





**Paper VIII (i) : Optional Paper**  
**American Literature**

**SECTION Detailed Study**

**UNIT I**

Poetry :

- Whitman : Song of Myself, When Lilacs Last in the Dooryard  
Bloomed.
- Dickinson : I Felt a Funeral in my Brain; Because I Could Not  
Stop for Death.
- Emerson : Each and All, Hamatreya, Days Brahma.
- Frost : Mending Wall, Stopping by Woods, Birches.
- Amy Lowell : Patterns.

**UNIT II**

- Drama :
- O' Neill : Long Day's Journey into Night.
- Tennessee Williams: The Glass Menagerie
- Arthur Miller : Death of a Salesman

**UNIT III**

**Non-Fictional Prose:**

- Emerson : The American Scholar
- Thoreau : Walden

**SECTION B: Non-detailed Study**

**UNIT IV**

- Henry James : The Portrait of a lady.

## UNIT V

Poe : The Fall of the House of Usher  
William Carlos Williams: The Yachts

### Suggested Readings

- 1 Spiller, Thorp, Johnson etc. Literary History of the United States.
- 2 John Mc Cormick American Literature
- 3 Wills Wager American Literature: A World View
- 4 Marcus Cunliffe The Literature of the United States
- 5 Henning Cohen Landmarks of American Writing
- 6 F. O. Matthiessen American Renaissance
- 7 Manning Hawthorn American Literary Scene



**Paper VIII (ii) Optional Paper**  
**Indian Writing in English**

**SECTION A : Detailed Study**

**Poetry**

Tagore	:	Gitanjali 11 to 20
Nissim Ezekiel	:	Night of the Scorpion , Background , Casually.
AK Ramanujan	:	A River; of Mother, Among other things (Relations), Obituary (Relations)
Kamala Das	:	The Looking Glass; My Grand Mothers' House, The Invitation.

**UNIT II**

**Drama**

Girish Karnad	:	Hayavadan.
Mahesh Dattani	:	Final Solution

**UNIT III**

**Non-Fictional Prose:**

Nehru:	The Discover of India.
Gandhi:	My Experiments with Truth.

**SECTION B : Non-detailed Study**

**UNIT IV**

**Fiction:**

R K Narayan:	The Guide.
Anita Desai:	Fire on the Mountain.
Kamala Markandaya:	Nectar in a Sieve.

## UNIT V

### Literature of Indo-European Encounter:

- Ruth Praver Jhabvala : Heat and Dust'  
Ruskin Bond : Room on the Roof.

### Suggested Readings

- 1 . C.D. Narasimhaiah, The Swan and the Eagle, Simla: Indian institute of Advance Studies'
- Z. H. M. Williams, Inio-Anglian literature 1800-1970: A Survey, New Delhi: Orient Longman
- 3 . K.R.S. Iyengar, Indian writing In English, New Delhi: Sterling Publishers'
4. Meenakshi Mukherjee, The Twice born Fiction, New Delhi: Arnold Heinemann'
5. M. K. Naik, A History of Indian English Literature, New Delhi: Sahitya Academy'
6. Satish Kumar, A Survey of Indian English Novel, Bareilly: Prakash Book Depot.



### **VIII (iii) Essay**

The candidate will be expected to write an essay of considerable length on a literary topic.

### **VIII (iv) Dissertation**

If the candidate secures more than 60% marks in M A Previous. He/she can opt for dissertation in M.A. Final optional paper.

