

**Department of Higher Education, Govt. of M.P. Semester Wise Syllabus for Postgraduate  
As recommended by Central Board of Studies and Approved by HE the Governor of M.P.**

Class        M.A. Previous  
Subject      English Literature  
Semester    I  
Course      Poetry  
Paper       I

Marks-80

Note:

1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters.
2. Two essay type – questions to be set from each unit and one to be attempted.
- 3.. All questions are compulsory. They carry equal marks.

Unit-1: Annotations (Any two out of the four given passages. At least one from each unit).

Unit-2 Epic Poetry:

John Milton: Paradise Lost Book I

Valmiki: Ramayana (Sundar Kand).

Unit-3 Narrative Poetry:

Geoffrey Chaucer: The Prologue to The Canterbury Tales.

S.T.Coleridge: The Rime of the Ancient Mariner.

Unit-4 Renaissance Poetry:

William Shakespeare: Sonnets Nos. 23, 24, 26, 27, 31, 44.

John Donne: The Extasie, A Valediction Forbidden Mourning. The Good Morrow, Love's Alchemie, The Canonization, The Anniversarie.

Unit-5 Satirical Poetry:

John Dryden: Absolom and Achitophel.

Alexander Pope: The Rape of the Lock.

**Books Recommended:**

Emile Legouis: Chaucer.

EMW Tillyard: Milton.

Compton Rickett: History of English Literature.

David Daiches: History of English Literature.

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Class        M.A. Previous  
Subject     English Literature  
Semester    I  
Course      Drama  
Paper        II

Marks-80

Note:

1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters
- 2.. Two essay type – questions to be set from each unit and one to be attempted.
3. All questions are compulsory. They carry equal marks.

Unit-1 Annotations (Any two out of four given passages selecting at least one from each unit).

Unit-2 Non-English Drama:

Sophocles: Oedipus Rex.

Kalidas: Abhigyana Shankuntalam. (English Translation, Sahitya Academy)

Unit-3 Shakespearean Tragedy:

Hamlet.

King Lear.

Unit-4 Other Shakespearean Plays:

Twelfth Night

The Tempest.

Unit-5 Renaissance Drama: (Non- Shakespearean)

Christopher Marlowe: Doctor Faustus.

Ben Jonson: Every Man in His Humour.

**Books Recommended:**

A.C.Bradley: Shakespearean Tragedy

H.B.Charlton: Shakespearean Comedy

Ram Vilas Sharma: Shakespearean Tragedy

Allardyce Nicoll: British Drama

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As recommended by Central Board of Studies and Approved by HE the Governor of M.P**

Class M.A. Previous  
Subject English Literature  
Semester I  
Course Fiction  
Paper III

Marks-80

Note:

1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters
2. Two essay type – questions to be set from each unit and one to be attempted.
3. All questions are compulsory. They carry equal marks.

Unit-1 Early Prose Narrative:  
Bana Bhatt: Kadambari.  
Cervantes: Don Quixote.

Unit-2 Picaresque Novel:  
Henry Fielding: Tom Jones.  
Daniel Defoe: Robinson Crusoe.

Unit-3 Historical Novel:  
Walter Scott: Kenilworth.  
Thackeray: Henry Esmond.

Unit-4 Fiction by Women:  
George Eliot: The Mill on the Floss.  
Emily Bronte: Jane Eyre.

Unit-5 19th Century Realistic Novel:  
Charles Dickens: Great Expectations.  
Zola: Nana.

**Books Recommended:**

Walter Allen: History of English Novel.  
David Daiches: Critical Approaches to Literature.  
O.P. Budholia: George Eliot: Art and Vision in Her Novels.  
Austin Dobson: Fielding.  
Ian Watt: The Rise of the Novel

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Class	M.A. Previous	
Subject	English Literature	
Semester	I	
Course	Prose	
Paper	IV	Marks-80

**Note:**

1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters
2. Two essay type – questions to be set from each unit and one to be attempted.
- 3..All questions are compulsory. They carry equal marks.

Unit-1 Annotations (Any two out of four given passages selecting at least one from each unit).

Unit-2 Biography and Autobiography:  
J.L.Nehru: Autobiography (Fourth Chapter).  
Kamala Das: My Story (Fourth Chapter).

Unit-3 Political and Social Writings:  
Plato: The Republic, Book II (First four chapters).  
Bacon: Of Truth, Of Studies, Of Revenge, Of Love.

Unit-4 Philosophical Writings:  
J.Krishnamurti: 1. Individual and Society.  
                          2. Action and Idea.  
                          3. What is Self?  
                          4. What are We Seeking?  
Lala Hardayal: Intellectual Culture.

Unit-5 Bertrand Russell: True Success.  
William Hazlitt: 1. The Ignorance of the Learned. 2. The Indian Jugglers.

**Books Recommended:**

Hugh Walker: The English Essay and Essayists.  
Benson: The Art of Essay Writing.  
J.Krishnamurti: The First and the Last Freedom.

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Class                      M.A. Previous  
Subject                 English Literature  
Semester                II  
Course                  Poetry  
Paper I

Marks-80

Note:

1. Two essay type – questions to be set from each unit and one to be attempted.
2. All questions are compulsory. They carry equal marks.

Unit-1 Pre- Romantic Poetry:

Thomas Gray: The Bard, The Progress of Poesy.

William Blake: On Another Sorrow, From “Auguries of Innocence”, The Poison Tree.

Unit-2 Romantic Poetry:

W. Wordsworth: Tintern Abbey, Ode on Intimations of Immortality.

P.B. Shelley: Adonais.

John Keats: Ode on a Grecian Urn, Ode to Autumn.

Unit-3 Victorian Poetry:

Alfred Tennyson: Ulysses, The Lotus Eaters

Matthew Arnold: Thyrsis, The Scholar Gypsy.

Unit-4 Symbolist Poetry:

T.S. Eliot: The Waste Land

W.B. Yeats: The Second Coming, Byzantium, Sailing to Byzantium.

Unit-5 Modern Poetry:

W.H. Auden: Strange Meeting, The Shield of Achilles.

Dylan Thomas: Fern Hill, A Refusal to Mourn the Death of a Child.

**Books Recommended:**

Desmond King-Helle: Shelley-His Thought And Work, Macmillan, London.

Graham Hough: The Last Romantics

Humphrey House: Coleridge

C.M. Bowra: The Romantic Imagination.

**Department of Higher Education, Govt. of M.P. Semester Wise Syllabus for Postgraduate  
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Class	M.A. Previous	
Subject	English	
Semester	II	
Course	Drama	
Paper	II	Marks-80

Note:

1. Two essay type – questions to be set from each unit and one to be attempted.
2. All questions are compulsory. They carry equal marks.

Unit-1 Annotations: (Any two out of four given passages selecting at least one from each unit).

Unit-2 Restoration Drama:  
John Dryden: All For Love.  
Congreve: The Way of the World.

Unit-3 Victorian Drama:  
G.B.Shaw: Man and Superman  
Galsworthy: Justice

Unit-4 Modern Drama:  
Ibsen: A Doll's House  
Brecht: Mother Courage

Unit-5 Indian Drama:  
Girish Karnad: The Fire and the Rain  
Mahesh Dattani: Tara

**Books Recommended:**

Frederick Lumley: Trends in 20th Century Drama.  
Allardyce Nicoll: British Drama.  
Raymond Williams: Drama from Ibsen to Eliot.  
O.P.Budholia: Critical Essays on Indian English Literature.

## Department of Higher Education, Govt. of M.P. Semester Wise Syllabus for Postgraduate

Class      M.A. Previous  
Subject     English  
Semester    II  
Course      Fiction  
Paper        III

Marks-80

Note:

1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters.
- 2.. Two essay type – questions to be set from each unit and one to be attempted.
- 3..All questions are compulsory. They carry equal marks.

Unit-1 19th Century Fiction:

Flaubert: Madame Bovary.

George Meredith: The Egoist.

Unit-2 Rural Novel:

Thomas Hardy: Tess of the D'urbervilles.

Premchand: Godaan.

Unit-3 Psychological Novel:

Virginia Woolf: To the Light house.

D.H. Lawrence: Sons and Lovers.

Unit-4 Naturalist Novel:

Joseph Conrad: Lord Jim.

Hemingway: The Old Man and the Sea.

Unit-5 Post Naturalist Novel:

William Golding: Lord of the Flies.

Saul Bellow: Herzog.

### Books Recommended:

Sisir Chattopadhyaya: The Technique of the Modern English Novel.

A.S.Collins: English Literature of the 20th Century.

Arnold Kettle: An Introduction to the English Novel.

David Daiches: The Novel and the Modern World.

Dorothy Van Ghent: The English Novel form and Function.

Ian Watt: The Rise of the Novel.

Sisir Chatterjee: Problems in Modern English Fiction.

Katherine Lever: The English and the Reader.

Wilbur L.Cross: The English Novel.

David Cecil: Early Victorian Novelists.

S.S.Narula: Galsworthy and the English Novel.

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Class        M.A. Previous  
Subject      English  
Semester     II  
Course       Prose  
Paper         IV

Marks-80

Note:

1. There shall be four Compulsory Papers in each semester. In all there will be eight compulsory papers in two semesters
- 2.. Two essay type – questions to be set from each unit and one to be attempted.
- 3..All questions are compulsory. They carry equal marks.

Unit-1 Annotations: (Any two out of four given passages. At least one to be selected at least one from each unit).

Unit-2

Boswell: The Life of Dr.Johnson (From Everyman's Edition of Boswell's Life of Dr.Johnson.  
London: J,M.Dent 1958 Vol. I, Introductory pp 5-11).

Addison: Choice of Hercules, Uses of the Spectators.

Unit-3

Goldsmith: The Man in Black.

Charles Lamb: New Year's Eve, A Bachelor's Complaint Against the Behaviour of Married People.

Unit-4

A.G.Gardiner: On the Rule of the Road, In Defence of Laziness.

Robert Lynd: Back to the Desk. Forgetting, The Pleasures of Ignorance, I Tremble to Think.

Unit-5

G.K.Chesterton: On Running after One's Hat, Patriotism and Sport.

Hilarry Bellock: On Books, On Preserving English.

**Books Recommended:**

R.P.Tiwari(ed): A.G.Gardiner: Selected Essays.

Stuart Hodgson: A.G.Gardiner.

G.S.Fraser: The Modern Writer and His World.



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Class M.A.

Subject Final English

Semester I

Course

Critical Theory

Marks-80

Paper I

Note:

1. There shall two Optional Papers in each Semester : A . Third Paper. B Fourth Paper. Out of the given options in paper III, a student has to select only one paper.
2. Out of the given options in paper IV, a student has to select only one.
3. There shall be five questions selecting at least two from each unit and one from each unit to be attempted.
- 4 All question are compulsory and carry equal marks.

Unit-1 Indian Poetics:

Natyashastra: Rasa Theory.

Anand Vardhan: Dhvani Theory.

Unit-2 Aristotle: Poetics (Butcher's Translation), Longinus: On the Sublime.

Unit-3 John Dryden: An Essay on Dramatic Poesy

Dr.Johnson: Preface to Shakespeare.

Unit-4

W.Wordsworth: Preface to the Lyrical Ballads.

Coleridge: Biographia Literaria – Chapters XIII, XIV and XVIII.

Unit-5 Matthew Arnold: Essays in Criticism (Second Series).

T.S.Eliot: Tradition and Individual Talent.

**Books Recommended:**

Kapil Kapoor: Critical Theory.

R.S.Pathak: Literary Theory.

O.P.Budhoilia: Dhvani in The Fire and the Rain.

Charusheel Singh: Literary Theory: Linear configurations. Butcher (tr.): Aristotle's Poetics.

Scott James: The Making of Literature.

David Daiches: Critical Approaches to English Literature.

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Class M.A. Final

Subject English

Semester I

Course English Language

Marks-80

Paper II

Note:

1. There shall two Optional Papers in each Semester : A . Third Paper. B Fourth Paper. Out of the given options in paper III, a student has to select only one paper.
2. Out of the given options in paper IV, a student has to select only one.
3. There shall be five questions selecting at least two from each unit and one from each unit to be attempted.
4. All questions are compulsory and carry equal marks.

Unit-1 Language: Definition, Functions, Characteristics Language Varieties: Register, Style and Dialect Development of English Language Approaches to the study of language: Synchronic and Diachronic and Historical Linguistics.

Unit-2 Phonetics: Organs of Speech, Speech Mechanism, Speech Sounds, Phonetic Symbols.

Unit-3 Phonology: Phonemes, Allophones.. Sound Sequences: Syllable, Word Stress, Strong and Weak Forms Stress and Intonation.

Unit-4 Linguistic Analysis: I.C. Analysis Sentence Patterns, Systemic Analysis Grammatical Categories: Unit, Structure, Class, and System. Ambiguities.

Unit-5 Morphology: Morpheme, Allomorph Word Formation. Basics of Transformational generic Grammar: Nature and Characteristics. Transformation of sentences Sentences types and their Transformation relations. a) Statement b) Question c) Negative d) Passive e) Imperative.

**Books Recommended:**

Verma and Krishnaswamy: Modern Linguistics: An Introduction (O.U.P.1989)

A.C.Gimson: An Introduction to the Pronunciation of English.

R.K.Bansal and J.B.Harrison: Spoken English for India.

R.K.Bansal: An Outline of General Phonetics.

Geoffrey Leech: A Linguistic Guide to English Poetry (Longman. London 1969)

David Crystal: Linguistics (Penguin) Geoffrey Leech and Jan Svartvic: A Communicative Grammar of English.

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Class	M.A. Final	
Subject	English	
Semester	I	
Course	Indian Writing in English	
Paper	III (a)	Marks-80

**Note:**

1. There shall two Optional Papers in each Semester : A . Third Paper. B Fourth Paper. Out of the given options in paper III, a student has to select only one paper.
2. Out of the given options in paper IV, a student has to select only one.
3. there shall be five questions selecting at least two from each unit and one from each unit to be attempted.
- 4 All question are compulsory and carry equal marks.

Unit-1 Annotations: (Six passages selecting at least two from unit II, III and IV will be given and two to be attempted).

Unit-2 Aurobindo: Savitri, Book I Canto I  
Nissim Ezekiel: Philosophy, Poet, Lover and Bird Watcher.

Unit-3 J.Krishnamurti; Identification, Knowledge Awareness, Consistency  
J.L.Nehru: Autobiography : Chapters II, IX, XVI and XX.

Unit-4 Girish Karnad: Nagmandala.  
Vijai Tendulkar: Silence: The Court is in Session.

Unit-5 Anita Desai: Cry, the Peacock  
Arun Joshi: The City and the River.

**Books Recommended:**

K.R.S.Iyengar: Indian Writing in English  
Chetan Karnani: Nissim Ezeliel  
A.N.Dwivedi: Kamala Das  
Thompson: Tagore  
O.P.Budholia: Anita Desai: Vision and Technique in her Novels.  
M.K.Naik(ed): Perspective on Indian Drama in English.

**Department of Higher Education, Govt. of M.P. Semester wise syllabus for Postgraduates  
As recommended by Central board of Studies and Approved by HE the Governor of M.P.**

Class	M.A. Final	
Subject	English	
Semester	I	
Course	Common Wealth Literature in English	
Paper	III (b)	Marks-80

Note: There will be ten questions selecting at least two from each unit to be set; five to be attempted. Each question will carry equal marks.

**Unit-1 Canadian Poetry:**

Margate Atwood: This is A Photograph of Me, Tricks with Mirrors.

Michael Ondaatje: The Cinnamon Peeler, To A Sad Daughter.

**Unit-2 Canadian Fiction:**

Magarate Laurence: The Stone Angel.

Magarate Atwood: Surfacing.

**Unit-3 The African Novel:**

Nadime Gordimer: July's People.

Doris Lessing: The Grass is Singing.

**Unit-4 The Caribbean Novel:**

V.S.Naipal: A House of Mr. Viswas,

George Lamming: In the Castle of My Skin.

**Unit-5 The Austrialian Novel:**

Slizabeth jolley: My Father Moon,

Patrick White: A Fringe of Leaves.

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Class            M.A. Final  
Subject        English  
Semester I  
Course        American Literature  
Paper           III (c)

Marks-80

Note:

1. There shall two Optional Papers in each Semester : A . Third Paper. B Fourth Paper. Out of the given options in paper III, a student has to select only one paper.
2. Out of the given options in paper IV, a student has to select only one.
3. There shall be five questions selecting at least two from each unit and one from each unit to be attempted.
4. All questions are compulsory and carry equal marks

Unit-1 Annotations:(Six passages selecting at least two from units II, III and IV each to be set, two to be attempted).

Unit-2 Prose

Emerson: American Scholar, Self- Reliance, The Over Soul  
Thoreau : From Walden.. Where I Live and What I Live for.

Unit-3 Poetry

Walt Whitman: O Captain, My Captain ; Song of Myself; Gross; When Lilacs last in the  
Dooryard Bloomed; I celebrate Myself  
Sylvia Plath: Daddy, Lady Lazarus, The Bee Meeting.

Unit-4 Poetry

Robert Frost: Stopping by Woods on a Snowy Evening, After Apple Picking, Birches, The Road  
Not taken .

Emily Dickinson: Because I could not Wait for Death, I Taste a Liquor never Brewed, Light in  
Spring, This is my Letter to the World.

Unit-5 Drama:

Eugene O’Neil: The Mourning Becomes Electra.  
Arthur Miller: Death of a Salesman

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Class M.A. Final

Subject English

Semester I

Course

Special Studies

Paper

IV (a)

Marks-80

Note:

1. All question are compulsory. They carry equal marks.
2. Two question from each unit will be set five questions seating at least one from each unit will be attempted. Choose any one of the following:
  1. Shakespeare. 2. John Milton. 3. A.Pope. 4. William Coleridge 5. P.B.Shelly 6. Mathew Arnold 7. T.S.Eliot 8. G.B.Shaw 9. R.W.Emerson 10. Sri Aurbindo.

Unit-1 Biography

Unit-2 Selected Works

Unit-3 Technique: Style, Language, Plot, Characterization, Critical Opinion.

Unit-4 On the Another.

Unit-5 Impact.

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Class M.A. Final

Subject English

Semester I

Course

Linguistics and Stylistics

Paper IV (b)

Marks-80

Note:

1. There shall two Optional Papers in each Semester : A . Third Paper. B Fourth Paper. Out of the given options in paper III, a student has to select only one paper.
2. Out of the given options in paper IV, a student has to select only one.
3. There shall be five questions selecting at least two from each unit and one from each unit to be attempted.

4. All question are compulsory and carry equal marks Note: All Questions are compulsory and carry equal marks:

UNIT-1. Linguistics: 1. Linguistics, its Definition, Branches of Linguistics 2. Characteristics of language , Nature and Properties of language 3 Language as a system of communication, Human language and Animal communication, Language as a system of systems .

UNIT-2. Grammar. 1. IC Analysis 2. Morphology

UNIT-3 Grammar: Determiners, Word Classes, Noun Phrase, Verbal Group ,Verb Phrase, Verb Patterns , Finite and Non – Finite forms, Minimal and Non-minimal; Article Features. I.C Analysis Morphology .

UNIT-4 Grammar: Sentence patterns ,Ambiguities, Syntax, Semantics, Adjunct Phrase – Preposition Phrase, Adjective Phrase, Adverb Phrase, Infinitive, Gerund, Participles, Surface Structures and Deep Structures.

UNIT-5 Phonetics: 1. Organs of Speech , The Speech Mechanism 2. Classification and Description of Speech Sounds, Consonants and Vowels. 3. The International Phonetic Alphabet, The Phoneme , The Allophones , The Syllable. Department of Higher Education, Govt. of M.P. Semester Wise Syllabus for Postgraduate

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Class M.A. Final

Subject English

Semester II

Course Critical Theory

Paper I

Marks-80

Note:

1. There shall two Optional Papers in each Semester : A . Third Paper. B Fourth Paper. Out of the given options in paper III, a student has to select only one paper.
2. Out of the given options in paper IV, a student has to select only one.
3. There shall be five questions selecting at least two from each unit and one from each unit to be attempted.
4. All question are compulsory and carry equal marks.

Unit-1. I.A.Richards: Two Uses of Language. J.C.Ransom: Concept of Structure and Texture of Poetry.

Unit-2 F.R.Levis: Literary Criticism and Philosophy. Cleanth Brooks: The Language of Paradox.

Unit-3 Ferdinand Sausure: The Nature of Linguistic Science. J. Derrida: Structure, Sign and Play in the Discourse of the Human Sciences

Unit-4 Trends in Feminist Criticism. Edward Said: Crises (The Scope of Orientalism)

Unit-5 Practical Criticism: It will contain two passages: one in verse and the other in prose for Practical Criticism following the technique as Illustrated in : I.A. Richard's book 'Practical Criticism' one will have to be attempted. Critical Approaches (choose any one).

**Books Recommended:**

David Lodge (ed): Modern Criticism and Theory: A Reader (Longman).

H.Adams & L.Searle (ed): Critical Theory since 1965 (Florida State University Press).

A.H.Gilbert: Literary Criticism: Plato to Dryden.

T.Eagleton: Literary Theory: An Introduction (Blackwell, Oxford, 1983)



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Class M.A. Final

Subject English

Semester II

Course English Language

Paper II

Marks-80

Note:

1. There shall two Optional Papers in each Semester : A . Third Paper. B Fourth Paper. Out of the given options in paper III, a student has to select only one paper.
2. Out of the given options in paper IV, a student has to select only one.
3. There shall be five questions selecting at least two from each unit and one from each unit to be attempted.
4. All question are compulsory and carry equal marks

Unit-1.Syntax: Coordination, Subordination, Relative Clauses, Adverbials

Unit-2 Semantics: Semantic features.

Unit-3 Stylistics: Nature and Characteristics, Foregrounding and Parallelism. Verbal repetition  
Types of words in usages.

Unit-4 Grammar: Word classes: Noun Phrase, Verb Phrase, Adjunct Phrase. Determiners, Article  
Features.

Unit-5 Transformation: Aspects of Passivity and Perfectivity. Concord.

**Books Recommended:**

Mittins: Attitudes to English Usage, Oxford.

B.D.Graver: Advanced English Grammar.

Collins Cobuild: English Grammar.

N.Krishnaswamy: Modern English

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Class	M.A. Final	
Subject	English	
Semester	II	
Course	Indian Writing in English	
Paper	III (a)	Marks-80

Note:

1. There shall two Optional Papers in each Semester : A . Third Paper. B Fourth Paper. Out of the given options in paper III, a student has to select only one paper.
2. Out of the given options in paper IV, a student has to select only one.
3. There shall be five questions selecting at least two from each unit and one from each unit to be attempted.
4. All questions are compulsory and carry equal marks

Unit-1. Annotations: (Six passages selecting at least two from units II, III and IV each to be set, two to be attempted).

Unit-2

Tagore: Geetanjali 1 to 15 stanzas (McMillan edition).

Kamala Das: Introduction: Dance of the Eunuchs.

Unit-3

M.R.Anand: Coolie.

R.K.Narayan: The English Teacher

Unit-4

Vishnu Sharma: Panchatantra (Book I)

Munshi Premchand: The Shroud (Kafan)

Unit-5

Tagore: Nationalism

S. Radhakrishnan: The Religion of Man Religion in a Changing world (First two chapters).

**Books Recommended:**

K.R.S.Iyengar: Rabindra Nath Tagore.

M.K.Naik: Perspective on Indian English Poetry.

K.K.Sharma: Tagore's Aesthetics.

A.N.Dwivedi: Indo-Anglican Poetry.

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Class M.A. Final

Subject English

Semester II

Course Commonwealth Literature in English

Paper III (b)

Marks-80

Note: There will be ten questions selecting at least two from each unit to be set; five to be attempted. Each question will carry equal marks.

Unit-1 Canadian Fiction:

M.G.Vassanji: No New Land

Alistair Macleod: No Great Mischief.

Unit-2

Northrop Frye: The Anatomy of Criticism

Margaret Atwood: Survival: A Thematic Guide to Canadian Criticism.

Unit-3 Canadian Drama:

Sharon Pollock: Walsh

Drew Heyden Taylor: Alternatives.

Unit-4 The African Novel:

Chinua Achebe: Arrow of God.

Buchi Emechate: The Slave Girl.

Unit-5 The Caribbean Novel & The Australian Novel:

Wilson Hariss: Heartland.

David Malouf: An Imaginary Life.

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Class            M.A. Final  
Subject        English  
Semester       II  
Course        American Literature  
Paper         III (c)

Marks-80

Note:

1. There shall be two Optional Papers in each Semester : A . Third Paper. B Fourth Paper. Out of the given options in paper III, a student has to select only one paper.
2. Out of the given options in paper IV, a student has to select only one.
3. There shall be five questions selecting at least two from each unit and one from each unit to be attempted.
4. All questions are compulsory and carry equal marks

Unit-1 Annotations:(Six passages selecting at least two from units II, III and IV each to be set, two to be attempted).

Unit-2 Drama

Tennessee Williams: The Glass Menagerie.

Albee : The Zoo Story

Unit-3 Short Story

Edgar Allen Poe: The Fall of the House of Usher, The Cask of Amantillado.

O' Henry : Jimmi Valentina.

Unit-4 Fiction

Earnest Hemingway : The Old Man and the Sea.

Mark Twain : The Prince and the Pauper

Unit-5 Fiction

Salinger : The Catcher in the Rye.

Steinbeck: The Winter of our Discontent

**Department of Higher Education, Govt. of M.P. Semester wise syllabus for Postgraduates  
As recommended by Central board of Studies and Approved by HE the Governor of M.P.**

Class        M.A. Final  
Subject      English  
Semester     II  
Course      Special Studies  
Paper        IV (a)

Marks-80

Note:

1. All question are compulsory. They carry equal marks.
2. Two question from each unit will be set five questions seating at least one from each unit will be attempted. Choose any one of the following:
  1. Thomas Hardy. 2. D.H.Lawrence. 3. J.P.Sartre 4. Charles Dickens. 5. Dostoevsky. 6. Albert Camus 7. Ernest Hemingway 8. William Golding 9. Walt Whitman 10. Margaret Atwood

Unit-1 Biography

Unit-2 Selected Works

Unit-3 Technique: Style, Language, Plot, Characterization, Critical Opinion.

Unit-4 On the Another.

Unit-5 Impact.

**As recommended by Central Board of Studies and Approved by HE the Governor of M.P.**

Class	M.A. Final	
Subject	English	
Semester	II	
Course	Linguistics and Stylistics	
Paper	IV(b)	Marks-80

**Note:**

1. There shall two Optional Papers in each Semester : A . Third Paper. B Fourth Paper. Out of the given options in paper III, a student has to select only one paper.
2. Out of the given options in paper IV, a student has to select only one.
3. There shall be five questions selecting at least two from each unit and one from each unit to be attempted.
4. All question are compulsory and carry equal marks .

**UNIT-1. Linguistics:**

1. Language Varieties,, Dialect, Idiolect , Dialect Boundaries Diglossia, Standard Language, Pidgin and Creole. 2. Language Varieties, Register and Style, Language Variation and Sociolinguistics, Language change. 3. Competence and Performance. 4. Theories of Language Acquisition 5. Linguistic Fallacies. 6. Applied Linguistics. 7. Competence and Performance.

**UNIT-2 Grammar:**

1. Relative Clauses – Restrictive and Non – Restrictive 2. Complement clauses. 3. Subordination and Co-ordination . 4. Grammar and Usages.

**UNIT-3 Transformational Grammar: Affix switch , Negativization, Passivisation, Interrogative and Imperative Transformations**

**UNIT-4. Phonetics:**

1. Phoneme Theory & Syllable Theory 2. Transcriptions – Phonetic & Phonemic 3. Stress and Intonation,.Word accent, the Rules of stress, 4. Intonation 5. Strong and Weak Forms, Accent and Rhythm in Connected speech 6. Differences between R.P & G.I.E

**UNIT-5. Stylistics:**

1. Nature and scope , Collocation. Pragmatics, Presupposition , Implicature, Metaphor, Felicity, Condition, Implicature in Literature. 2. The Irrational in Poetry , Oxymoron , Paradox , Ambiguity, Pun. syllopsis, Jingle as pun, Deviation, The Grind and Tenor of Metaphor, Analyzing Metaphor, Connotation 3. Deviation, Foregrounding and Parallelism, Inversion , Verbal Repetition Note:- Stylistic Analysis of a poem (2 to be set and one to be attempted)

**As recommended by Central board of Studies and Approved by HE the Governor of M.P.  
Department of Higher Education, Govt. of M.P.**

Class            M.A. Final  
Subject        English  
Semester      I & II  
Course        Viva-Voce  
Paper           V

**Compulsory**

Marks-50+50=100

**Note:**

1. This paper will be compulsory.
2. The teacher of the department will guide the students in learning speech skills and expression content.
3. The Viva-Voce Examination will be based on the entire syllabus of M.A. Previous & Final.
4. There will be no examination at the end of 1st semester of M.A. Final.
5. The Viva-Voce examination will be held at the end of the 2nd semester of M.A. Final which will be of 100 Marks. The examination will be conducted by an external and an internal examination and both of them will award marks.

**Semester wise syllabus for Postgraduates As recommended by Central board of Studies  
and Approved by HE the Governor of M.P. Department of Higher Education, Govt. of M.P.**

Class    M.A. Final  
Subject   English  
Semester   I

**Project Work**

Marks-50

Note: Any one of the following:

1. Creative Writings:
  - a. Three short stories.
  - b. A Reflective essay on any aspect of Modern life.
  - c. Novelette
  - d. Poems (at least five poems).
2. Language of Advertisement
3. Column writing.
4. Use of English in specific situation.
5. Language borrowings and language change.

**Note:**

The project will be written during 1st semester of M.A. Final and will continue to the end of 2nd semester followed by examination by an external examiner with the support of internal examiner.

**Semester wise syllabus for Postgraduates As recommended by Central board of Studies  
and Approved by HE the Governor of M.P.**

Class M.A. Final  
Subject English  
Semester II

**Project Work**

Marks-50

Note: The project will be prepared under the supervision of a teacher who will evaluate and help the students to remove errors and to develop the methodology of the project.